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**SHOW SCHEDULE**

**Saturday, May 21**

8:00 A.M. Exhibitor and VIP Access

10:00 A.M. Show opens to public

11:00 A.M. Masai Ensemble Performance (Clinic Room)

11:30 A.M. JoVia Clinic

12:00 Noon Kim Thompson Master Class

1:00 P.M. Gary Astridge presentation on Ringo’s drums, in Clinic room

2:00 P.M. Youth Rhythm Jam with JoVia in Master Class room

3:00 P.M. John Blackwell Clinic

4:00 P.M. Jeff Davenport drum tuning workshop in Master Class room

5:00 P.M. Show closes

**Sunday, May 22**

8:00 A.M. Exhibitor and VIP Access

10:00 A.M. Show opens to public

10:00 A.M. Benny Greb Master Class

11:00 A.M. Kofi Baker Clinic

11:00 A.M. Jeff Davenport drum tuning workshop, in Cafe

12:00 P.M. John Blackwell Master Class

1:00 P.M. Kim Thompson Clinic

2:00 P.M. Kofi Baker Master Class

3:00 P.M. Benny Greb Clinic

4:00 P.M. Raffle
Grand Prize Drawings

5:00 P.M. Show closes

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14  Kumu Drums
15  Lowboy Beaters
16-17  Fugate Drums
18  Kiss The Drummer Music
19  JC’s Drum Center of Detroit
20  LA Backbeat, Three On The Floor
21  Music Parts International
22-23  Stone Drum Company
24  Bob Rickman
25  Big Fat Snare Drum
26  Doc Sweeney Drums
27,36  TRX Cymbals, Cympad, PinchClip,
28  Liverpool Drumsticks
29  AE.drums
30  John Medina Jr.
31-32  Amedia Cymbals
33  Brian DuVall
34  Klise Manufacturing Co.
35  Billy Baker
36  see 27
37  Dynamicx
38-39  Gary Asher & Zoro
40  Mike Schicker
41  Cooper Campbell and Curotto Lounge
42  Joyful Noise/Bent Tree Innovations
43  Tyler Lewis
44,53,54  Ludwig
46-47  Drugan’s Drums
48  John Grandt Vintage Drums
49  Evans
50  Yamaha
51-52  Jenkins-Martin Drum Company
53-54  see 44
55-56  Lee Ruff
57  Tony Lewis
58  CooperGroove
59-60  Chuck Scalia
61  Drum Supply House
62,63  Bob Sharp
64  Turnwerks
65  Hit Drum
66  Tim O’Hara
67  Crash Bam Boom
68  ThunderEcho
69  Jim Krutz
70  Holland Drums
71  Custom Tank Drum
72  The Steelpan Store
73  Steve Eaton
74-75  Independant Drum Lab
76  RimRiser
77-78  Trick Drums
79  Infinity Drumworks
80  A&E Drum Company
81  Empowered Percussion
82  Parra Drums
83  Oriollo
84  Meliti Acoustics
85  Bum Wrap Drum Company
86  rbb Drums
87  Southern Thumb Music
88  Eric Binder’s Vintage Drums
89-90  Sonor Drums
91  Chuck Reece
92  daVille Drumworks
93-94  Matt’s Vintage Drums
95-96  Guitar Center
97  Larry Matthews
98-99  McCourt’s Music
100  Freestyle Vintage Drums
101,109  Bun E Carlos, Randy Rainwater
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108  Dred Weber
109  see 101
110-111  Chicago’s #1 Drum Lessons
112  Nick Hopkin
113  Precision Drum Company
114  Carolina Classics
115-116  Drum Factory
117-118  Joe Luoma
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123,124,125  Consignments
126,127  Ken Anderson
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134-135  Palmetto Drum Company
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141-142  Chicago Drum Exchange
143  Headhunters Sticks & Creations
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Gary Astridge Saturday 1:00 P.M. clinic room

In 2013, Gary documented two of Ringo’s Beatles kits and his Gold-plated Ludwig snare drum for the Grammy Museum in L.A. Since that time he has been involved with numerous other Ringo projects. His presentations at the Chicago Drum Show are among our most popular events.
LIVE INTERVIEWS IN THE REBEATS CAFE
stop by and join Jim Messina & crew as he conducts interviews Saturday for his online show vintagedrumstalk.com.

Jeff Davenport - Remo Drum Tuning Workshops
Saturday 4:00 P.M. in the Master Class Room, Sunday 11:00 A.M. in the Cafe

Jeff Davenport, a Sonor and Remo endorser, has been playing drums 35 years and has specialised in drumkit tuning since 2002. Jeff's breakthrough tuning date was after being recommended by drummer Steve Smith to teach at UK's Mike Dolbear's Ultimate Boot Camp 2011, and this is now Jeff’s 1st appearance in the USA.

In Europe, Jeff has offered practical tuning and drumhead advice to thousands of drummers of all ages. He specialises in live demonstration of tuning techniques at trade events, drum stores and music colleges. Jeff has chosen not to do any videos of his work as he prefers to teach in real time and space. Jeff says: "If we’re not all “round-the-campfire” regards tuning we’re not really learning. The best way is through real-time demonstration and discussion amongst ourselves. We can then share and reveal some very simple techniques and principles of drum-tuning that make it not the dark art everybody thinks it is! If it’s not quick it aint worth doing!"

“These masterclasses are THE fast-track pathway to quick, simple and easy tuning of the drumkit. By the end we understand what head to pick for what style of music and how to tune it for best effect. At the Chicago show I’ll be studying the Remo Vintage Head range, Fibreskyn and Skynone range, custom orders for those tricky drums, pre-international sizing for toms, bass and snare drum, and how to find some interesting Vintage sounds from the Remo catalogue where you wouldn’t ordinarily have looked..."
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MASTER CLASSES
A Master Class is like a cross between a private lesson and a clinic. It is meant to provide some individual attention to everyone regardless of their skill level. Class size is limited. Cost is usually $25.00, payable upon check-in for the session. For more details, see any Rebeats staffer or contact Rob Cook, rob@rebeats.com. The Master Class room is on the second level.

Benny Greb
Sunday, 10:00 A.M.

Kim Thompson
Saturday, 12:00 Noon

John Blackwell
Sunday, 12:00 noon

Kofi Baker
Sunday, 2:00 P.M.

Two free sessions in the Master Class room:
Saturday 2:00 P.M. JoVia leads the Youth Rhythm Jam.
All ages welcome, instruments provided!
Saturday 4:00 P.M. Jeff Davenport presents the Remo Drum Tuning Workshop.

"Trick drums are innovative and reliable. Before Trick I had to deal with warped shells and poor metal hardware. I haven’t had to worry about that for over 10 years now. My Trick snare is still articulate and responsive, the rims are still the most resonant I’ve ever played, and the kick is still deep and powerful. In ten years of playing I haven’t had any problems with them whatsoever.

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“Texas” Tim Root, as he’s known in drumming circles, is a highly accomplished veteran of the percussion/drum profession. He has traveled the world for over 30 years promoting electronic drums to a wide variety of professional, hobbyist and student audiences. A skilled player and experienced teacher, Tim has the intimate familiarity of the drumming world that only a life-long percussionist can understand.

- Began playing at age 10, now has over 35 years of experience as a professional drummer, clinician and developing new percussion products
- Studied drums and percussion at the University of Houston and the University of Texas San Antonio
- Studied privately with Keith Karnacky, Randy May, Joe Raynor, Joel Fulgum and Ed Soph
- Has conducted over 300 drum clinic worldwide, including percussion duos with Bill Bruford, Chester Thompson and Vinnie Colaiuta
- His electronic percussion expertise has been used by Journey, Van Halen, The Eurythmics, Stevie Wonder, Joe Zawinul, La Mafia, Jim Keltner, and many more.
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CHICAGO DRUM SHOW

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The **Masai Ensemble** (meh-sai), under the musical direction of Doug Corella was established in 2007. The group is home to Rowe-Clark Math & Science Academy, a college prep school within the Noble Network of Charter Schools stationed in Chicago’s Humboldt Park district. By creating new sounds and textures in the field of percussion and electronics, the group prides itself by fusing traditional techniques with contemporary music. Students are encouraged to perform on multiple instruments i.e. piano, marimba, steel drum, guitar and barrels to name a few.

The **Masai Ensemble** is the top-performing ensemble at Rowe-Clark Math & Science Academy Chicago, IL. In 2009, the group recorded its first CD showing their diversity in styles. Songs ranged from Homecoming (Kanye West) to Oye Como Va (Tito Puente). The group has completed their second CD entitled LOVE featuring music from the Beatles. Also recorded but still to be released are songs from Pat Metheny, Weather Report and Yes.

The group has been very active performing throughout Chicago and Wisconsin.

**Music Achievements**

- **Masai Ensemble** established 2007
  - Recorded/released debut CD May 2009
  - May 2009 – Group performed for Right Angle Foundation
  - August 2009 Performed for River Forest Country club
  - 2009 performed for John Rowe Award Event downtown Hilton
  - February 23rd performed for Jessie White Tumblers 50th Anniversary at United Center
  - Performed at Westin Hotel for Voices of Illinois Children organization honoring Frank Clark (drumline)
  - Feb. 5th 2011 concert with Brooklyn, NY duo Loop 243
  - Composer in residence with Randall Woolf of Fulcrum Point New Music Project
  - Drumline performs for John Rowe Retirement party Hilton Chicago Rahm Emmanual-Mayor present.
  - March 2012 concert with Alma College Percussion Ensemble, Dave Zerbe Director
  - Recorded/Released second CD of Beatles songs entitled, **LOVE** May 2011

- **Rowe-Clark Drumline** established 2012
  - Recorded/performed with RCA recording Artists, the Verve Pipe at Lollapalooza 2012
  - Performed at First Annual Great Lakes Steelpan Festival Crystal Lake, IL 2013
  - Recorded/released third CD entitled **Golden** May 2013
  - Winner of 2013 International House of Blues Action for the Arts Grant
  - Gold Award recipients Heritage Music Festival St. Louis, MO 2014, Best Soloist, Spirit of St. Louis Award., Judges Award
  - Performed at Field Museum Chicago, IL
  - Recorded fourth CD of Michael Jackson songs entitled, **This Is It** May 2015
  - Winner of 2015 International House of Blues Action for the Arts Grant 2015
  - Performed at House of Blues April 28, 2016

For additional information please contact:
Doug Corella, **Director** dcorella@roweandclark.org
W:773-242-2212 x 5232 C: 773-733-1803
The Chicago Drum Show presents the

YOUTH RHYTHM JAM

A free program in the Master Class room of the Chicago Drum Show, the Youth Rhythm Jam will be hosted by Chicago percussionist JoVia. Gon Bops is supplying congas, shakers, wood blocks, cowbells and cajons, Remo is supplying Rhythm Pal bucket drums, and Doug Corella is supplying Tubanos. The format of this event will be defined by JoVia and the participants themselves. This event is open to all ages; we are especially encouraging school-age youngsters to join in.

Our thanks to the providers of the instruments for JoVia’s Youth Rhythm Jam: Gon Bops, Remo, and Doug Corella of the Masai Ensemble

Remo’s new Rhythm Pal instruments are pretuned heads attached to buckets!
JoVia
sponsored by:
Sabian, Gon Bops, Rebeats

CLINIC:
Saturday 11:30 A.M.

Youth Rhythm Jam
Saturday 2:00 P.M.
(In the Master Class Room, no charge)

from JoVia’s website:

Daringly innovative, percussionist and educator JoVia Armstrong is a well-traveled musician and a Sabian-endorsed artist. Detroit-bred, she is winner of the 2014 Best Black Female Percussionist of the Year through the Black Women in Jazz Awards. She received the 3Arts Siragusa Foundation Artist Award in 2011 for her work as a Teaching Artist. As of January 2016, she has been inducted into the AACM (Association for the Advancement of Creative Musicians). She recently has been added as an artist with Gon Bops Percussion.

JoVia began studying percussion as a high school freshman. She enrolled at Michigan State University as a percussion performance major where she continued to perform and study orchestral percussion (including 4-mallet marimba/vibraphone). As a sophomore she began to study African Cuban percussion and drum set with performer and educator Francisco Mora-Catlett. She also studied and performed with various on-campus ensembles such as African drumming & dance, Latin Jazz, and also Korean drumming. After 3 years she transferred to Columbia College in Chicago where she soon met flautist Nicole Mitchell and became a member of Mithcell’s Black Earth Ensemble.

After earning a B.A. in Music Business at Columbia College Chicago, she quickly relocated back to Motown in 2002. Since her move back to Motown, she has performed with various artists such as El DeBarge, Martha Reeves, Omar, Joe VasConcellos, RES, Alison Crockett, Angela Johnson, Maysa, Rahsaan Patterson, Eric Robeson, Gordon Chambers, Conya Doss, Althea Rene, Nadir, Wendell Harrison, and BSTC. She played Cajon (box drum) for the “Tour of the Americas 2004”. The group performed original and traditional songs of Chile, Peru, Bolivia, Venezuela, and Argentina. She has also performed with various artists opening shows for such acts as Warren Hill, The X-ecutioners, Kindred the Family Soul, Thomas Mapfumo, Gerald Albright and The Bad Plus. She has had the pleasure of sharing the stage with Amp Fiddler, Trey Anastasio and Michael Franti & Spearhead.

Currently, JoVia lives in Chicago and is composing songs for her World Jazz group, Musique Noire. They recently won the 2015 Best Black Female Jazz Group through Black Women in Jazz Awards. They were nominated for two Detroit Music Awards in 2009, 2010, and 2011 for Outstanding Jazz Recording (“Good Hair”) & Outstanding World/Reggae Group. JoVia received an individual nomination for Outstanding World/Reggae Instrumentalist. She is a regular lesson contributor for TomTom Magazine and has released several lesson videos on YouTube. Her debut album consisting of jazzy electronic grooves, “Fuzzy Blue Robe Chronicles,” was released in 2009. Her music can be found at http://jovia.bandcamp.com/ and http://musiquenoire.com.
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In the early 80’s, Kofi and his father played drum duets throughout Europe, amazing audiences with complex African polyrhythms. Later, Kofi toured with John Ethridge (Soft Machine), and gigged in London with Steve Waller (Manfred Mann), and with Randy California (Spirit). He also toured Europe with Steve Marriot’s Humble Pie.

During the 1990’s Kofi toured with Jack Bruce in Budapest; signed with Scotty Brothers Records when he recorded the album Lost City; recorded Abstract Logic with Jonas Hellborg and Shawn Lane; and toured extensively - including more drum duets with Ginger Baker.

More recently Kofi has completed The Extreme Guitar Tour with Uli Jon Roth - Former Scorpions lead guitarist, Vinny Appice - DIO, Black Sabbath, Rick Derringer, John Lennon ect. Vinnie Moore - Lead guitarist with UFO.

Kofi is now living in Hobart IN. Kofi Baker’s Cream Experience is his latest inspiration - a powerful trio that rivals that of Cream.

The Forgotten Foot
A Guide to Developing Foot Independence and Hi-Hat/Bass Coordination for All Drummers
Series: Drum Instruction
Format: Softcover with CD
Authors: Jordan Hill, Kofi Baker

This book demonstrates the role of the left foot as an important facet of learning to play drums. You’ll learn to develop better timing and consistency through a series of exercises designed to improve four-way coordination. The book covers a wide range of topics, from basic music reading and notation to advanced beats and fills. Both rock and jazz styles are highlighted, including exercises to help enhance double bass drumming technique and promote independence. The accompanying CD features 50+ tracks demonstrating many of the exercises in the book.
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Master Class Sunday 12:00 noon

From the PrinceVault: (John was with Prince 2000-2004 and 2010-2013)
Son of John Blackwell Senior, a professional drummer who played with artists such as Mary Wells, King Curtis, Joe Simon, J.J. Jackson and The Drifters, and Mamie S. Blackwell, a music enthusiast, John grew up in Columbia, South Carolina and started playing drums at age 3, learning from his father.

As a teenager, John played in high school marching and jazz bands. He played in jazz clubs from age 13 until he graduated from high school. His first professional and paid job as a drummer was with singer and swing band leader Billy Eckstine at 17. After high school he enrolled with the Berklee College of Music in Boston, Massachusetts. While still at Berklee he played with Herman Johnson, a renowned American Jazz Saxophonist. They played every week at Ryles Cafe in Cambridge, Massachusetts. Blackwell also played at Wally's Cafe until the time he left Berklee after graduating in 1995.

Soon after leaving Berklee in 1995, Blackwell joined American funk band, Cameo with whom he played with for the next three years. In 1998, he was recruited by Patti LaBelle and moved to Los Angeles. He played with Patti on "Livin' One Night Only" (CD, DVD and VHS), an album rewarded with a Grammy Award.

In May of 2000, Blackwell was invited to join Utada Hikaru, a Japanese teen sensation and pop star on her "Bohemian Summer 2000 Nationwide Tour of Japan". He performed continually with Utada Hikaru for three months and participated on her album "Distance", contributing to the Song "Parody".

Having met Prince and Larry Graham in 1999 in Minneapolis and New York while performing with Patti LaBelle, John Blackwell was invited over to Paisley Park Studios. While still working with Patti LaBelle, and then Utada Hikaru, Blackwell traveled to Minneapolis regularly to play with the band. Two days after Utada Hikaru tour ended on 31 August 2000, he flew to Minneapolis and became The NPG's drummer, a position he kept until late 2004 when he left the retainer.

In 2009, John Blackwell briefly joins The NPG for several one-off performances in Los Angeles, Montreux and Monaco. Since July 2010, he returned to his position as drummer of The NPG, replacing Cora Coleman-Dunham and has been The NPG drummer since.

After Working With Prince- After leaving The NPG in 2004, John Blackwell worked with Justin Timberlake whom he toured in 2006 & 2007. He has also recorded with P. Diddy and various acts on his label. More recently John played with Maze, featuring Frankie Beverly. He has two educational drum DVDs. The first is a two-disc set entitled 'John Blackwell Technique, Grooving and Showmanship' while the second is self-titled 'John Blackwell' and is part of the Hudson Music Masters Series.

With his own band, The John Blackwell Project, he released 4EvR Jia in 2009, an homage record to his daughter Jia, deceased in 2004 in a tragic pool accident at age two. John Blackwell established the Jia Kennie Blackwell Memorial Scholarship, in order to support outstanding female musicians at Berklee who demonstrate musical potential and financial need. A memorial concert was held at the Berklee Performance Center on 11 December 2004; a portion of the proceeds from the concert went to promote water safety, while the majority of the proceeds were used to provide scholarship support.
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Kim Thompson was born on March 28, 1981 in Los Angeles, California. Her family moved to St. Louis, Missouri where she was raised. She also began her musical start. At the young age of 8 she picked up a pair of drum sticks and the rest is history. She graduated in 1999 with from her Alma Mater Pattonville Senior High School and left for the fall semester to attend the prestigious Manhattan School of Music. Here she earned her Bachelor of Music Arts in Jazz Composition & Education in (New York City).

After completing her collegiate career, she begins performing all over the world. Ms. Thompson is a three time Grammy™ winner and noted drummer whose success has traversed from performing all over the world with top pop & jazz icons; such as Beyoncé’ Knowles & fusion guitarist Mike Stern. She is also a television composer, an actress and hosting house drummer for the television show "Late Night with Seth Meyers” first season. Composed and wrote the opening & closing theme song for the Late Night show as well. She also has her own jazz quartet.

Inspired to show the world of her passion for music and art she founded her own production and record label company called ©KTMUSICPRODUCTIONS. Based Harlem, New York based production company committed to film, history, live performances, education, compositions, & lyrical songwriting. The production company has thus far produced 6 records & 200 films. Currently awaiting her most anticipated album, “Treasures Abound” (A Tribute to the Jazz Greats) features her dynamic drumming & arranging featuring some of jazz & Walt Disney’s timeless musical selections recorded by jazz giants like Miles Davis, Bill Evans, & Thelonious Monk; showcasing modern themed classical etudes & jazz original songs written & performed with her jazz quartet. April 2016 Jazz CD release.

She has 2 pilots on a history channel named “Story Time” with Kimberly Thompson covering the careers of late greats Hollywood Golden Age Superstars Sammy Davis Jr. & Lena Horne; and a children’s web series educating kids about music and instrumentation as herself through cartoon animation called “Music Time“ with Kimberly Thompson. She looks forward to sharing her gifts and mobility through fine arts and activism in bettering the music industry & communities invested in stabilizing generations ahead with the children of our future.
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Master Class Sunday 10:00 A.M.

Gifted with his first set of drums when only six years old, Benny began his drumming journey by teaching himself until he took his very first lesson when just 12 years old and he quickly progressed to playing in punk bands before discovering rock and jazz, getting involved in the various bands that his school had to offer.

By 1997 Benny was well on his way to becoming the artist he is today. His full time study began in earnest when he attended music schools in Dinkelsbühl and then in Hamburg where he currently resides.

These days, Benny can be found playing with an assortment of musicians, all demanding his tasteful and immaculate playing style. You will find him in rock settings, laying down a ferocious backbeat with both Stoppok and The Ron Spielman Trio, in jazz, where the triplet rules with the aptly titled Benny Greb Brass Band and Sabri Tülgir Tirpan, before dipping his toe into funk where Benny displaces beats and accents with Jerobeam. Lest we forget, Benny also plays classical music, working with the NDR Orchestra on their Zappa project before scaling the dizzy heights of playing the Fusion with 3ergeimmer.

Not content to just stake a claim in all those wonderful musical areas, Benny is capable enough to play with acoustic punk/cabaret act Strom & Wasser, clearly showing that no style is beyond his tasteful approach.

With all the love that the drums has given to Benny, he can also be found presenting drum clinics, or teaching the hungry young drummers that fill the Hamburg School of Music’s hallways. He even travels to Mannheim, to the Popakademie there to teach those fortunate youngsters. He also teaches at the Bandcamp of the Bayerische Musikakademie Hammelburg. Furthermore he already offered Master Session drum camps in Hammelburg (Germany), New York (USA), London (UK) and Camignano di Brenta (Italy) for drummers all around the world.

Benny has entertained drummers worldwide with clinics for Sonor and Meinl. High profile events such as the Montreal Drum Festival in Canada, the Ultimate Drummer Weekend in Melbourne, Australia, the World Drum Festival, Germany, Drummer Live in London, UK, Croatia Drumcamp in Groznjan, Croatia or the Chinese Drum Summit in Peking, China.

Now, at 33, Benny has made up his mind to concentrate on his band besides his solo performances. It was his fine musical instincts that brought him together with the UK musicians Kit Downes (keys) and Chris Montague (git.). The trio has called its band MOVING PARTS. Focusing on intense interaction, the musicians have dedicated themselves to a groove-oriented sound overlaid with jazzy improvisation - electronic transparency meets dirty indie sound.

Benny Greb Discography
Benny Greb - Grebfruit (2005)
Benny Greb - The Language of Drumming - DVD (2009)
Benny Greb - Brassband (2009)
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World-renowned drummer Zoro has toured and recorded with music legends such as Lenny Kravitz, Bobby Brown, New Edition, and Frankie Valli and the Four-Seasons. He is also a critically acclaimed author, life coach, ordained minister, and founder of Zoro International Ministries who speaks to audiences worldwide on the topics of personal excellence and life purpose.

"Soar is filled with practical wisdom that will enable you to discover, develop, and deploy your gifts. If you’re wondering why you’re here, and what your purpose is, read this book!"
- Kevin Sorbo, Actor, Director, Producer, and Author (G.O.P.’s NOT Dead, Hercules)

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"Zoro’s expertise in the world of music and his ability to convey powerful messages makes his book SOAR! an inspirational read for anyone who wants to soar to new heights in their own lives." - Michael W. Smith, Grammy Award-Winning Recording Artist

"In SOAR!, Zoro shares his wisdom and encouragement with the world. If you want to unlock your potential and live a life of purpose, this book is a must-read."
- Kevin Sorbo, Actor, Director, Producer, and Author (G.O.P.’s NOT Dead, Hercules)
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