REBEATS PROUDLY PRESENTS THE 18th INTERNATIONAL

REBEATS

# CHICAGO

VINTAGE & CUSTOM

# DRUM SHOW

MAY 17 & 18, 2008 KANE COUNTY FAIR GROUNDS, ST. CHARLES WWW.REBEATS.COM

# RAFFLE DRAWING GRAND PRIZES

Craviotto Hybrid Snare Drum!
1/2 Walnut & 1/2 Cherry, with an inlaid ring of maple. The mix of cherry and walnut results in a drum that is full and deep, yet clear-sounding. This drum is the latest in a long series of groundbreaking custom snare drums from master craftsman Johnny Craviotto.

Courtesy of Drum Workshop - 5.5x14 Knurled Black Nickel over Steel Snare with Chrome Hardware. (Retail price is $751.00)

This very unique raffle prize is being made possible through a collaborative effort involving the good folks at **Vaughncraft, Ghostnote Forum, and Drum Foundry.** The Vaughncraft shell is a one-off made specially for this project with solid woods. Top and bottom sections are bubinga, the center section is birdseye maple, and the sections between the bubinga and maple are osage orange.

Ludwig Drum Co: Brass LB553K

This drum made from this shell is a collaboration, between **Vaughncraft** and Kyle Mastro of **MCD Percussion**. This shell is Wenge and Zebrawood. Lugs for this drum have been donated by **All-star Lugs**.

Courtesy of **Joyful Noise Drum Company: T**im Kae of Drum City and Guitarland, Wheat Ridge, CO, helped inspire this unique design, which features the JNDC 6.5"x14" brass shell with a "tailpipe" patina finish, sealed in Carnuabua wax. The "TKO" model hardware consists of 2.5 mm solid brass bright nickel-plated triple flanged hoops, 10 Corder solid brass bright nickel-plated tubelugs, and the JNDC "One Touch Classic" snare strainer system.

courtesy of **Tempus Drums** (Paul Mason) 6.5"x14" Translucent Champagne Glitter Fibreglass Tempus Snare Drum - (USD List price $844.00.)

# Schedule
## 18th Annual Chicago Drum Show

## Saturday, May 17

8:00 A.M./10:00 A.M.
Exhibit area open to exhibitors and VIP guests
10:00 A.M./5:00 P.M.
Exhibit area open to the public

## Sunday, May 18

9:00 A.M./10:00 A.M.
Exhibit area open to exhibitors and VIP guests
10:00 A.M./5:00 P.M.
Exhibit area open to the public

Special Guest MC in the clinic area:

**Gregg Potter**

sponsored by Rebeats, Trick, Aquarian, Gibraltar, and Firth

### CLINICS

10:30 A.M. Gail-Louise
sponsored by Rebeats, Trick Percussion, Big Dog Stuff

12:00 noon Chip Ritter
sponsored by Trick, Trueline, Epack, Quicksticks, Attack, Mel Bay, and Rebeats.

1:00 P.M. Rakalam Bob Moses
sponsored by Remo, Zildjian, and Rebeats

2:30 P.M. Carmine Appice
sponsored by Skins N Tins, Sabian, Slingerland, Alfred, Firth, Aquarian, Shure, & Hal Leonard

### CLINICS

10:30 A.M. Donny Osborne
sponsored by DW, Zildjian, ProMark, NotSoModernDrummer, and Rebeats

12:00 noon Matt Wilson
sponsored by Steve Maxwell, Remo, Craviotto, Zildjian, & DW

1:00 P.M. Billy Ward
sponsored by DW, Zildjian, Evans, Trueline, Shure, Hal Leonard, & Rebeats.

2:30 P.M. Cindy Blackman
sponsored by GRETSCH, DW, Zildjian, Hal Leonard, & Rebeats

### DW MASTER CLASSES

11:15 A.M. Billy Ward
2:00 P.M. Chip Ritter
4:00 P.M. Rakalam Bob Moses

### DW MASTER CLASSES

11:15 A.M. Carmine Appice
2:00 P.M. Donny Osborne

*The Chicago Drum Show Master Class series is sponsored by Drum Workshop*

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Raffle and door prize drawings throughout the weekend

## RAFFLE GRAND PRIZE DRAWINGS
## 4:00 P.M. SUNDAY

# 2008 Chicago Show Exhibitor List

**35** **Rebeats**
Rob Cook
219 Prospect
Alma, MI 48801
989-463-4757
fax 989-463-6545
www.rebeats.com
rob@rebeats.com

**1,2** **Doug Carrington/Consignments**
1025 Green Briar Hills Dr
O'Fallon, MO 63366
636-696-0950
dougcarrington5@juno.com

**3** **Rare Buddy Rich Videos & More**
Mike Semerau

**4** **#1 Drum Lessons**
Mike Semerau
329 Plainview Dr.
Bolingbrook, IL 60517
studio 630-410-8600
cell 630-379-9505
drumn4u2@comcast.net

**5-6** **MaxPrints, Jim Murray, Bill Miller**
Dave Dipple
911 Burlington Ave
Downers Grove, IL 60515
630-737-0270
maxprint@comcast.net

**7,8,9** **JC's Drummin Music Center**
**JC's Custom Drums**
Joe Chila
119 S Main St
Rochester, MI
248-852-3660
www.jcdrums.com
chiladog@earthlink.net
**Bill Cairo's Drum House**
25401 Five Mile Rd.
Redford, MI 48239
(313) 531-6100
psaunders311@msn.com

**10** **Bruce Martinson**
1708 Summit St
Eau Claire, WI 54703
715-514-0600
spectaularmusic@yahoo.com

**11** **Stebal Drums**
John Stebal
32612 Vine St.
Willowick, OH 44095-3346
440-944-9331
Fax 440-943-3393
info@stebaldrums.com

**12** **Metro Drum Company**
**Matthew Belyea**
**617 921 0828**
**metrodru@metrodrum.com**

**13** **Unix Drums**
Francois Filiatrault
237 St-harles
Montebello, Quebec JOV-1LO
www.conceptionunix
concepunix@aie.ca
819-423-6451, fax 819-423-5016

**14** **Hillbilly Customs**
Kurt Aslett
hillbillycustoms@hotmail.com
Stellar Drums & Hoops
Jody Lutz
P.O. Box 404
Mellen, WI 545446
www.stellardrum.com,
jody@stellardrum.com

**15** **J.D. Music**
8453 Frederick St
Omaha, NE. 68124
402-398-9808 800-368-9808
jjjld@aol.com

**16** **Lee Ruff**
5330 Austin Lane
Stewartstown, PA 17363
717-993-2097
jaz@nfdc.net

**17** **Earnest Tubs**
**Jack Propps**
5539 Knob Rd
Nashville, TN 37209

**18** **Matt Gaither**
267-679-7834
bighammer_87@hotmail.com

**19** **Ronn Dunnett**
George Way Drum Company
Dunnett Classic Drums
4587 57th street
Delta, BC, Canada
V4K-3E4
604.643.9939
www.dunnett.com
ronn@dunnett.com

**20** **Tempus Drums**
Paul Mason
Tempus Drums
1503 Columbia St.
North Vancouver, B.C.
V7J 1A3 Canada
Tel. 604.904.5704
www.tempusdrums.com
**masontempus@telus.net**

**21** **Tony Lewis**
222 Damon
Jackson, MI 49203
home 517-789-7068
work #517-780-7120
lewist@michigan.gov

**22-23** **Maryland Drum Co.**
**Keith Larsen**
Keith Larsen
410-207-7036
keithlarsen1@comcast.net

**24** **Artisan Percussion**
Greg Blake
181 Grant Ave
Vandergrift, PA 15690
724-567-1809
info@artisanpercussion.com
www.artisanpercussion.com

**25** **Joyful Noise Drum Co.**
Curt Waltrip
504 Balsa Dr
Castle Rock, CO 80104
720-217-9304
www.joyfulnoisedrumcompany.com
info@joyfulnoisedrumcompany.com

**26,27** **Drum Foundry LLC**
1114 James St.
Zeeland, MI 49464
info@blackswamp.com
www.blackswamp.com
Tel: 616-876-0429
www.drumfoundry.com

**28,29** **Roland Corp.**
5100 S Eastern Ave
Los Angeles, CA 90040
323-890-3700
debbies@rolandus.com

**30-31** **Chuck Scalia**
521 E.Washington Ave
Madison, WI 53703
608-256-8010
cscale33@aol.com

**32-33** **Joe Luoma**
1219 Mourning Dove Ct
Eagan, MN 55123
651-905-9999
zantano@comcast.net

**34** **Guitar Maniacs**
737 St Helens
Tacoma, WA 98402
253 272 4741
Rick King
253 576 3533
gman@seanet.com

**36-37** **Rock Custom Drums**
Rich Kozi
P.O. Box 216
Lombard, IL 60148
630-956-2366
888-929-0436
info@rockcustomdrums.com

**38** **Bob Sharp**
4458 Erie Ave
Cincinnati, OH 45227
513-312-7637
bobbysharptrio@hotmail.com

**39** **Lee Ernst**
1 S Lincoln #306
Lombard, IL 60148
seelee@leeernst.com
630-514-4306

**40** **Tim O'Hara**
1670 Darwin Ct
Wheaton, IL 60187
630-505-5576
640-640-5721
timohara1@acninc.net

**40b** **Past Time Drums**
Carl Woldman
109 W 65th St
Westmont, IL 60559
630-769-1826 fax 630-769-5580

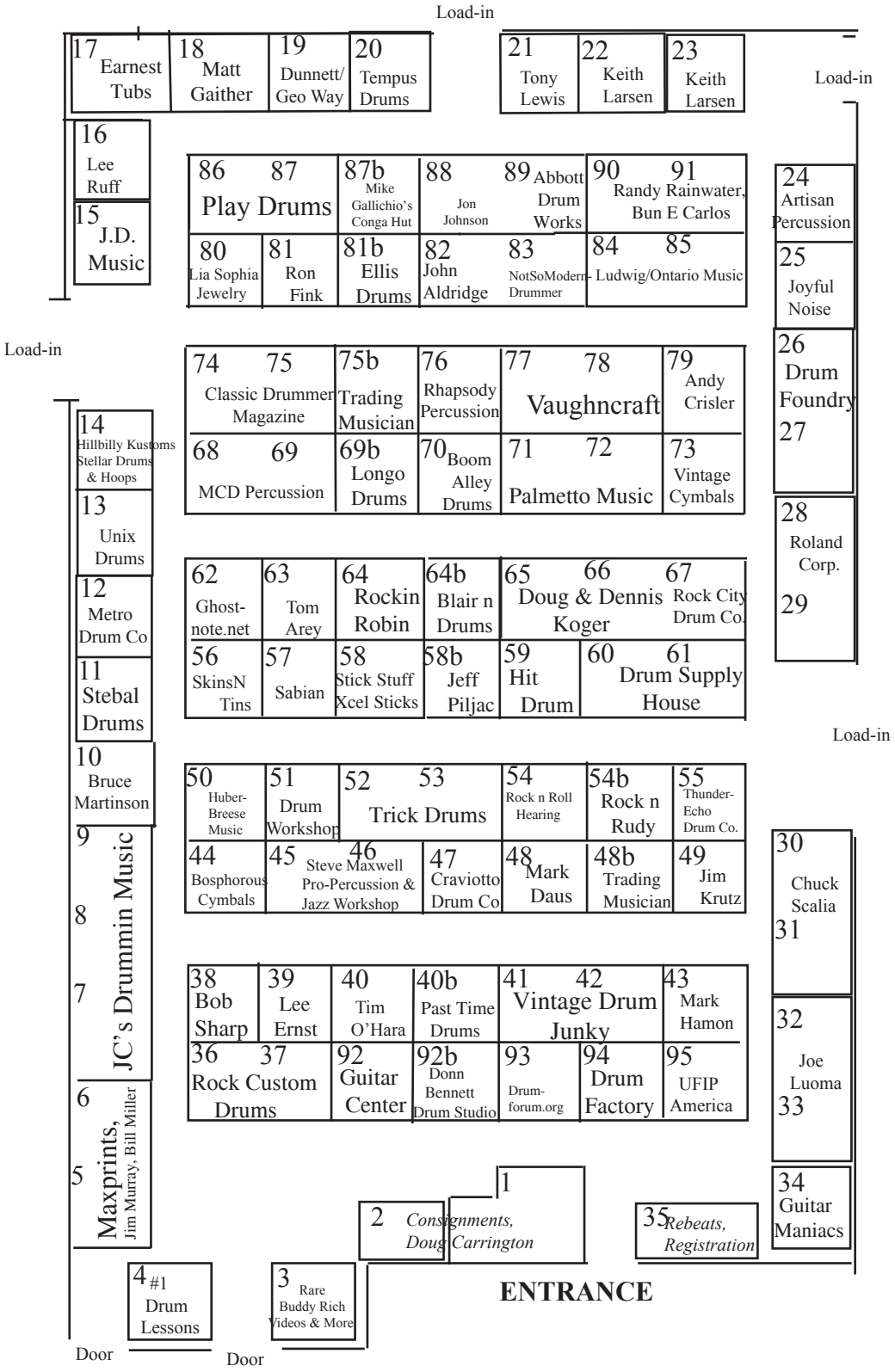
**41-42** **Vintage Drum Junky**
Vincent Curtis
602 375 0633
vintagedrumjunkie@cox.net

**43** **Mark Hamon**
75 Langarth St E.
London, Ontario Canada NC6 1Z3
519-471-6779
thehamons@rogers.com

**44** **BOSPHORUS CYMBALS USA**
Michael Vosbein
3939 Royal Drive NW, Suite 101
Kennesaw , GA. 30144
678.354.1060 Fax: 678.354.9300
Toll-free: 877.285.0552
mvos@bosphoruscymbals.com

**45-46** **Steve Maxwell Pro Percussion**
604 Farnham Ln
Wheaton, IL 60181
630-690-6849 847-682-5672
www.maxwelldrums.com
drummermax@aol.com

**47** **Craviotto Drum Co.**
operations manager Joe Kenny
PO Box 719
Freedom, CA 95019
tel 831-763-0855
fax 831-763-0854
johnnyc@craviottodrums.com
jkenny@craviottodrums.com




# 2008 Chicago Show Exhibitor Chart

# 2008 Chicago Show Exhibitor List

**48b** **Trading Musician**
5908 Roosevelt Way NE
Seattle, WA 98105
206-522-6707
mrv@tradingmusician.com

**49** **Jim Krutz**
2625 Bluff Rd #20
Seward, NE 68434
402-643-3851
jkrutz@seward.cune.edu

**50** **Huber-Breese Music**
33540 Groesbeck
Fraser, Michigan 48026
586 294 3950
info@huberbreese.com

**51** **Drum Workshop**
3450 Lunar Ct
Oxnard, CA 93030
805-485-6999
dwdrums.com
brcanaday@aol.com

**52-53** **Trick Percussion**
1880 N Roselle Rd Ste 201
Schaumburg, IL 60195
847-519-9911
trickjt@aol.com
1-800-448-7425
www.trickdrums.com

**54** **Rock N Roll Hearing Tech.com**
6507 Pacific Ave #209
Stockton, CA 95207
888-860-HEAR
ken@rockandrollhearingtech.com

**54b** **Rock n Rudy**
Rudy Gonzalez
2128 N Tripp Ave
Chicago, IL 60639
773-837-4300
rocknrudy2002@yahoo.com

**55** **ThunderEcho Drum Company**
Kevin Reed
2351 Pearl Road
Brunswick Hills, Ohio 44212
330-225-1488
330-225-9011(fax)
kevin@thunderechodrums.com
www.thunderechodrums.com

**56** **Skins & Tins Drum Shop**
Terry Hawkins
29 Main St
Champaign, IL 61820
217-352-3786
lizatskinsntins@aol.com

**57** **Sabian Cymbals**
100 Enterprise Drive
Marshfield, MA 02050
Bob Rupp
bobr@sabian.com

**58** **BEiiMEiiUP STUFF, LLC**
Mike Anderson
25 South 6th Ave
LaGrange, IL 60525
708-482-7531
www.drumstickstuff.com
BEIIMEIIUP@aol.com
**XCEL Drumsticks**
www.XCELDRUMSTICKS.com
xceldrumsticks@yahoo.com

**58b** **Jeff Piljac**
goulok@prodigy.net
708-210-0821

**59** **Hit Drum**
Joe Marquardt
3 Fernilee Court
Sugar Grove, Il. 60554
630-585-0069
hitdrum@aol.com

**60,61** **Drum Supply House**
**Andy Foote**
1230 Fourth Ave North
Nashville, TN 37208
615-251-1146
andy@drummaker.com

**62** **Ghostnote.net**
Eric Warman
1517 Fox Glen Dr
Winter Springs, FL 32708
407-619-0826
edogcole@gmail.com

**63** **Tom Arey**
[redacted]

**64** **Rockin Robin Guitars & Music**
3619 S Shepherd
Houston, TX 77098
Bijan
713-529-5442

**64b** **Blair n Drums**
Blair Holben
616 364 0604 fax 616-363-2495
blairndrum@aol.com

**65-66** **Doug & Dennis Koger**
Dennis: 573-645-0055
notenuffdrums@mchsi.com
Doug: octaplus20@yahoo.com

**67** **Rock City Drum Company**
Mitch Whittington
4440 Charles St
Rockford, IL 61108
815-397-6381
cell 815-262-1479
oke4440@sbcglobal.net

**68-69** **MCD Percussion**
Kyle Mastro
mastrocustomdrums@yahoo.com

**69b** **Longo Drums**
P.O. Box 170
69 N Main St
Syberstville, PA 18251
Matt Longo
longodrums.com
matt@longodrums.com
570 788 5820

**70** **Boom Alley Drums**
Dave Hansel
3200 Manor Drive
Golden Valley, MN 55422
763-522-6832
dave@boomalleydrums.com

**71-72** **Palmetto Music**
Fred Wooten
3 Wade Hampton Blvd
Greenville, SC 29609
864-232-1726
palmettomusic@gmail.com

**73** **Vintage Cymbals**
Bill Hartrick
drumaholic@comcast.net

**74-75** **Classic Drummer Magazine**
Billy Jeansonne
120 Deerwood Circle
Smyrna, GA. 30082
www.classicdrummer.com
770-438-0844
billy@classicdrummer.com

**75b** **Trading Musician**
5908 Roosevelt Way NE
Seattle, WA 98105
206-522-6707
mrv@tradingmusician.com

76 Rhapsody Percussion
Sarah Basel
3130 N Lakeshore Dr Ste 1812
Chicago, IL 60657
773-348-6784
www.rhapsodypercussion.com
rhapsodykpercussion@gmail.com

**77-78** **Vaughncraft**
John Rose
602 High St
Baldwin City, KS 66006
785-594-6776
john@vaughncraft.com

**79** **Andy Chrisler**
**cell 301-639-5728**
camcoboy@aol.com

**80** **Lia Sophia Jewelry**
Heidi Besler
800 Madison #1C
Lockport, IL 60441
815-838-1728
hbesler@aol.com

**81** **Ron Fink**
1206 Piping Rock Lane
Denton, TX 76205
940-382-8753
r.fink6@verizon.net

**81b** **Ellis Drum Shop**
**524 Snelling Ave N**
**St Paul, MN 55104**
**Tim Ellis**
**651-603-0848**
**info@ellisdrumshop.com**

**82** **John Aldridge's**
**Vintage Drum Shop**
John Aldridge owner
Don Wheeler manager
1302 N Broadway Ave
Shawnee, OK 74801
405-214-4499
www.vintagedrumshop.com
nsmdjohn@aol.com

**83** **NotSoModernDrummer**
**Wm. F. Ludwig III (B3)**
312-850-2100
1137 W. Taylor St. #131
Chicago, IL 60607
bill@notsomoderndrummer.com
www.notsomoderndrummer.com

**84,85** **Ludwig**
P.O. Box 310
Elkhart, IN 46515
800-348-7426
todwig.ca@verizon.net
dmester@conn-selmer.com
jcatalano@ludwig-drums.com

**86,87** **Play Drums**
**Ignacio Campos, John Hill**
P.O. Box 28
Sandwich, IL 60548
815-325-1414
iggy100@hotmail.com

**87b** **Mike Gallichio's Conga Hut**
f.gallichio@comcast.net

**88** **Jon Johnson**
jonj@sasglobalcorp.com
586-510-3246

**89** **Abbott Drum Works**
5724 Smith Lake Dam Rd
Jasper, AL 35504
Benny Abbott
205-717-0292
babbott@abbottdrumworks.com

**90,91** **Bun E Carlos, Randy Rainwater**
rain2910@aol.com

**92** **Guitar Center Drums**
5795 Lindero Canyon Rd
Westlake Village, CA 91362
Glenn Noyes
818 735 8800
gnoyes@earthlink.net
310-266-3786

**92b** **Donn Bennett Drum Studio**
13212 NE 16th St #7
Bellevue, WA 98005
425-747-6145
donn@bennettdrums.com

**93** **Drumforum.org**
Chris Jensen
cpj83@sbcglobal.net

**94** **Drum Factory**
601 W Chestnut #5
Nation City, IL 62664
Gary Bender
217-354-6491

**95** **UFIP America**
Jim Betsios
3 S. Old Rand Rd
Lake Zurich, IL 60047
847-550-1361
jim@ufipman.com

# Chicago Drum Show souvenirs, at the Rebeats booth:

Show sticker $1.00

Show T-shirt $10.00

Show sticks (Hickory, by Vater) $5.00/pair

All Lessons Recorded On Pro Video
28 yrs. Drumming Exp. Hourly Instruction
All Styles / Reading Taught Reasonable Rates
As seen on CLTV News

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# Gail-Louise

# Saturday, May 17 10:30 A.M.

Rebeats is pleased to continue a tradition of introducing up-and-coming artists to a world-class clinician program. Welsh sensation Gail-Louise began her career with private lessons at her home in Wales. She went on to study for two years at the Musicians Institute of Hollywood, California, where she studied big band with Steve Houghton, jazz with Joe Pocarro, and funk with Taka (from Earth, Wind, and Fire).

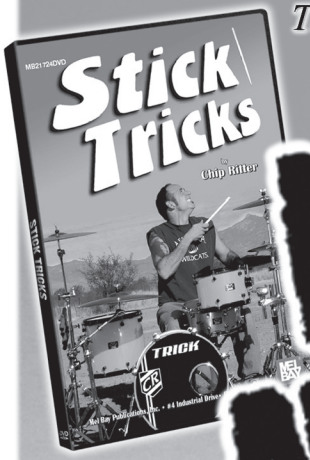
Gail Louise graduated with the honour of Groove Stylist of the Year, a very high achievement.

Gail-Louise will begin her program with a solo, then she will demonstrate various styles of drumming which she uses from day to day as a professional musician from touring pop to London's west end shows. She finishes off with a tribute to one of her all time hero's Buddy Rich, when she plays West Side Story Suite.

There will be a Q&A opportunity at the end of the program.

*The Gail-Louise clinic is made possible by Rebeats, Big Dog Stuff, and Trick Percussion.*

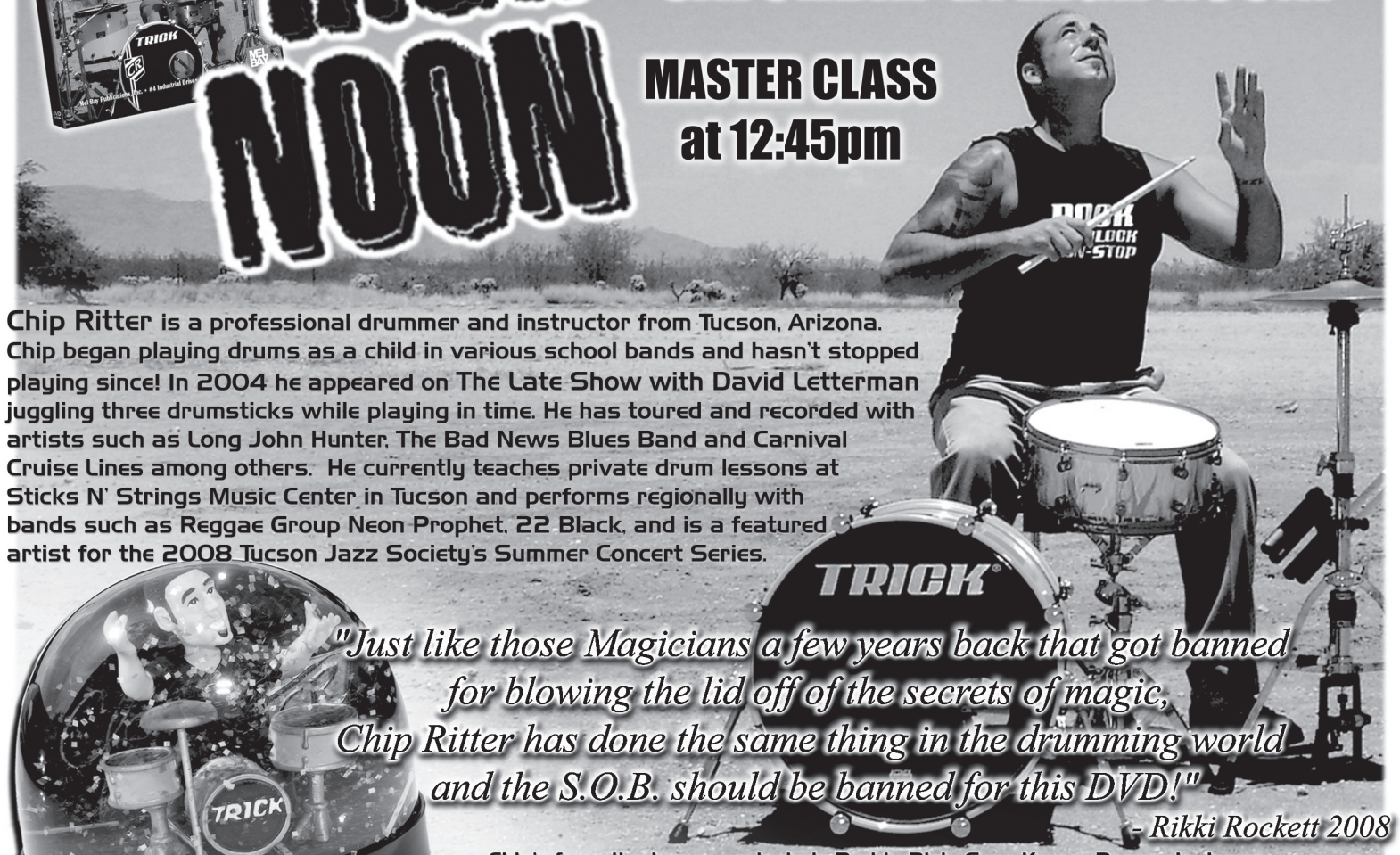
*"The exciting thing for me was watching his solid grooves and chops at work even when adding visual techniques to his playing. Chip is an amazing player, writer, teacher and all around musician. This video is funny, entertaining, educational and extremely useful for anyone wanting to get to a new level in drumming."*
*- Johnny Rabb 2008*




# HIGH NOON

## SEE CHIP RITTER DRUM CLINIC SATURDAY at HIGH NOON!

**MASTER CLASS at 12:45pm**




**Chip Ritter** is a professional drummer and instructor from Tucson, Arizona. Chip began playing drums as a child in various school bands and hasn't stopped playing since! In 2004 he appeared on The Late Show with David Letterman juggling three drumsticks while playing in time. He has toured and recorded with artists such as Long John Hunter, The Bad News Blues Band and Carnival Cruise Lines among others. He currently teaches private drum lessons at Sticks N' Strings Music Center in Tucson and performs regionally with bands such as Reggae Group Neon Prophet, 22 Black, and is a featured artist for the 2008 Tucson Jazz Society's Summer Concert Series.

*"Just like those Magicians a few years back that got banned for blowing the lid off of the secrets of magic, Chip Ritter has done the same thing in the drumming world and the S.O.B. should be banned for this DVD!"*
*- Rikki Rockett 2008*

Chip's favorite drummers include Buddy Rich, Gene Krupa, Poppa Jo Jones, Animal (The Muppet), Johnny Rabb, Mike Terrana, Peter Erskine, Steve Gadd, Tiger Bill, Robert Sweet, Rikki Rockett, Blas Elias, Bobby Rock, Gregg Potter, Derek Roddy, Chris Adler, Brooks Wackerman, John Bonham and Neil Peart.

In January of 2008 Mel Bay Publications released Chip Ritter's first instructional video "Stick Tricks" This fun, one of a kind DVD instructs all ages and skill levels with Ritter's take on trick placement and execution. The video includes flipping, spinning, twirling, throwing and juggling drumsticks while playing in time.

*"Chip Ritter's Video has brought a much needed element into the instructional DVD format... PERSONALITY. Not only are there cool tricks to learn but it is highly entertaining video footage. It's a must have for those wanting to add "a little something" to their playing."* - Derek Roddy 2008

Chip Ritter proudly endorses Trick Drums, Trueline Drumsticks, ATTACK Drumheads, RITTER Musical Instrument Bags, Epad Practice Pads, Qwik Stix Stickholders, Hansen Futz Practice Pedals, and Drummer From Another Mother Clothing.

You can visit chipritter.com to download Chip's free mp3 drum solos, and please feel welcome to sign his guestbook and say hi!

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TRICK® DRUMS★USA
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REBEATS
rebeats.com

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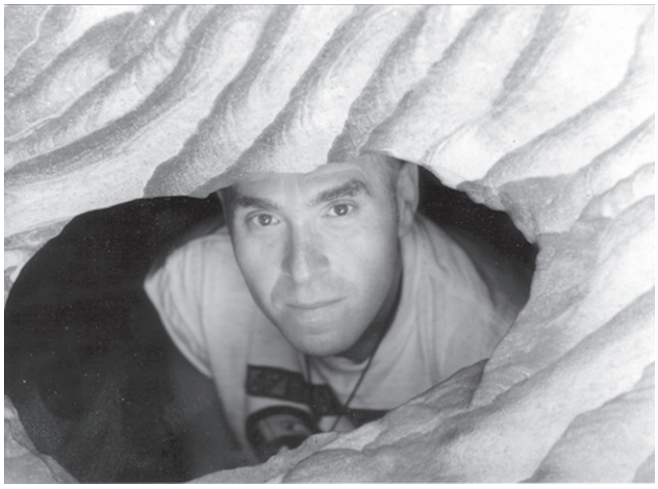
truelinedrumsticks.com

# RAKALAM BOB MOSES



## Saturday, May 17 1:00 P.M.

### Master Class 4:00 P.M. Saturday

Drummer, composer, artist, poet, dancer, visionary, nature mystic: Bob Moses's life has been a continuous quest for vision, spirit, compassion, growth, and mastery in a multiplicity of art forms. A partial list of stellar musicians Bob Moses has worked and/or recorded with both as a leader and a sideman includes: Charles Mingus, Rahsaan Roland Kirk, Jim Pepper, Larry Coryell, The Free Spirits, Dave Liebman, Gary Burton, Keith Jarrett, Steve Swallow, Michael Gibbs, Pat Metheny, Lyle Mays, Paul Bley, Herbie Hancock, Jack DeJohnette, Jaco Pastorius, Hal Galper, Michael Brecker, Randy Brecker, Steve Kuhn, Sheila Jordan, Bobby McFerrin, Dave Sanborn, Bill Frisell, Eddie Gomez, Don Alias, John Scofield, Terumasa Hino, Dave Holland, Charlie Haden, Hermeto Pascoal, Jovinos Santos Neto, Danillo Perez, David Sanchez, Chucho Valdes, Jimmy Slyde, Savion Glover, Gregory Hines, Stan Strickland, Tiger Okoshi, Nana Vasconcelos, Obo Addy, John Medeski, Vernon Reid, DJ Logic, Badal Roy, Ravikiran, Master Anand, Raqib Hassan, Sam Rivers, Pharoah Sanders, Tisziji Munoz, and many others. Moses's first recording as a leader was the 1968 album Love Animal, with Jim Pepper, Larry Coryell, Steve Swallow, and Keith Jarrett. The albums Bittersuite in the Ozone and Love Everlasting, the later recorded with spiritual master and guitar genius Tisziji Munoz, both received five stars in Downbeat. The album Love Everlasting, recorded September 23, 1987, features Jerry Bergonzi, George Garzone, John Medeski, and John Lockwood, while the album Drumming Birds, also 1987, features percussion duets with Billy Martin.

Bob's clinic appearance is made possible by Zildjian, Remo, & Rebeats

Zildjian

REMO

REBEATS

Chip Ritter

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Gregg Potter

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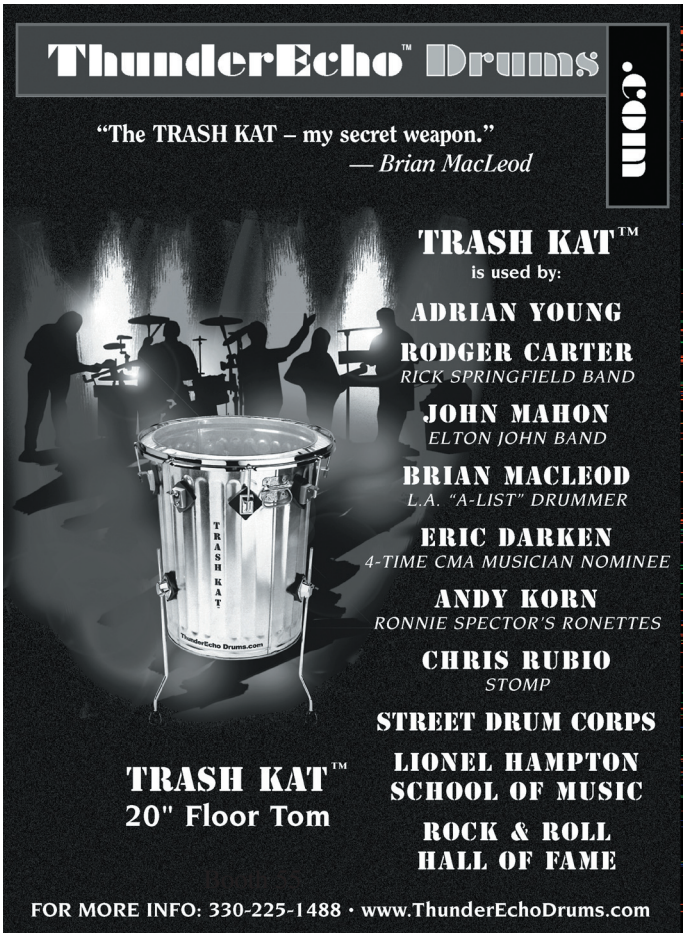


See the Trash Kat at booth 55!

LONGO Custom DRUMS

LONGODRUMS.COM

## Longo Custom Drums

**P.O. Box 170, 69 N Main St.**
**Sybersville, PA. 18251**

**longodrums.com**
**matt@longodrums.com**

**570-788-5820**

See Longo Drums at booth 69b

# CARMINE APPICE Saturday, May 17 2:30 P.M.

## Master class Sunday 11:15 A.M.

Carmine first came into the spotlight with the band Vanilla Fudge in the late 60s. Vanilla Fudge were featured performers on the Ed Sullivan Show and American Bandstand. In 1970, with the end of Vanilla Fudge, Carmine went on to form Cactus with bassist Tim Bogert. Cactus was a groundbreaking band and the first "Super Group," hailed by critics as "The American Led Zeppelin." Cactus has also been cited as a major influence on such artists as Kings X, Eddie and Alex Van Halen, Billy Sheehan, David Coverdale, Kid Rock, and others. Later, the union between Carmine and Tim Bogert evolved into an alliance with grammy-winning guitar here Jeff Beck, a stellar combination of talent known internationally as "Beck, Bogert, & Appice." In 1976, friend Rod Stewart invited Carmine to join his band after autitioning more than 40 drummers. As a member of the Rod Stewart Band, Carmine showcased yet another talent; writing hit songs. "Do Ya Think I'm Sexy?" and "Young Turks" were two of his hit singles. Carmine's first solo album "Rockers" was followed by tours of the US and Japan with an all-star band. Next Carmine led the high-energy band King Kobra, recording two albums for Capitalrecords and touring internationally. Carmine's discography demonstrates his broad musical scope, having worked with artists ranging from Stanley Clarke to Ozzy Osbourne; from Ted Nugent to Pink Floyd. Such versatility stems from Carmine having been influenced by the jazz drumming of Buddy Rich and Gene Krupa, combined with extensive classical training.

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# DONNY OSBORNE Sunday, May 18 10:30 A.M.

Former Buddy Rich protege and child prodigy Donny Osborne filled the Mel Torme drum position for over 20 years; one of the toughest gigs going. Donny is a regular at the Chicago Show, appearing in 2007 for the 6th consecutive year. His low-key easygoing presentation is always a highlight of the Chicago weekend.

Donny Osborne Master Class:
Sunday May 18, 2:00 P.M.

See Donny in concert with the John Burnett Orchestra: 8 P.M. Monday, May 19th at:
Reggie's
2105-2109 S State St, Chicago
Tickets $20.00

Donny appears at the Chicago Drum Show courtesy of Zildjian, NotSoModernDrummer, Drum Workshop, & Rebeats.

# Sunday, 12:00 noon  Matt Wilson

# Billy Ward Sunday, 1 P.M.

## Master Class Saturday 11:15 A.M.

Billy Ward has performed in clinics and master classes all over the world, including The Montreal Drum Festival, Rhythm In Bath (England), Percussive Arts Society International Conference, Cape Breton International Drum Festival (Nova Scotia), Drummer Live (England), the Modern Drummer Festival and more. As a drum clinician, Billy emphasizes a more musical approach to drumming while at the same time re-enforcing the importance of drumming fundamentals. He offers a very articulate "real world" approach in his teaching.

For five years, Billy's been writing the much acclaimed "Concept" articles for Modern Drummer Magazine and serves on MDs advisory board. His book, "Inside Out... Exploring The Mental Aspects Of Drumming" is available through Modern Drummer Publications. The drum instructional, Big Time, has a completely new fresh approach and received the Modern Drummer Magazine Reader's Poll Award for Best Drum Instructional of '05. Billy also was awarded the Eric A Bergquist Award for Excellence in Education in the Percussive Arts.

As a performer, Billy Ward has toured and recorded with "Blue Chip Artists" such as Joan Osborne, Carly Simon, Robbie Robertson (The Band), The Knack, Ace Frehley, Bill Evans, Yoko Ono. Last year, Billy played on B.B. King's Grammy Award winning album, "80". All told, Billy has played drums on more than 60 albums and 60 film soundtracks. His first solo album, "Two Hands Clapping" got a (perfect) 5 star rating in Modern Drummer which called the record "Album of the Year". "Voices In My Head" is the title of Billy's second Instructional DVD, which has just been released through DW Drums DVD.

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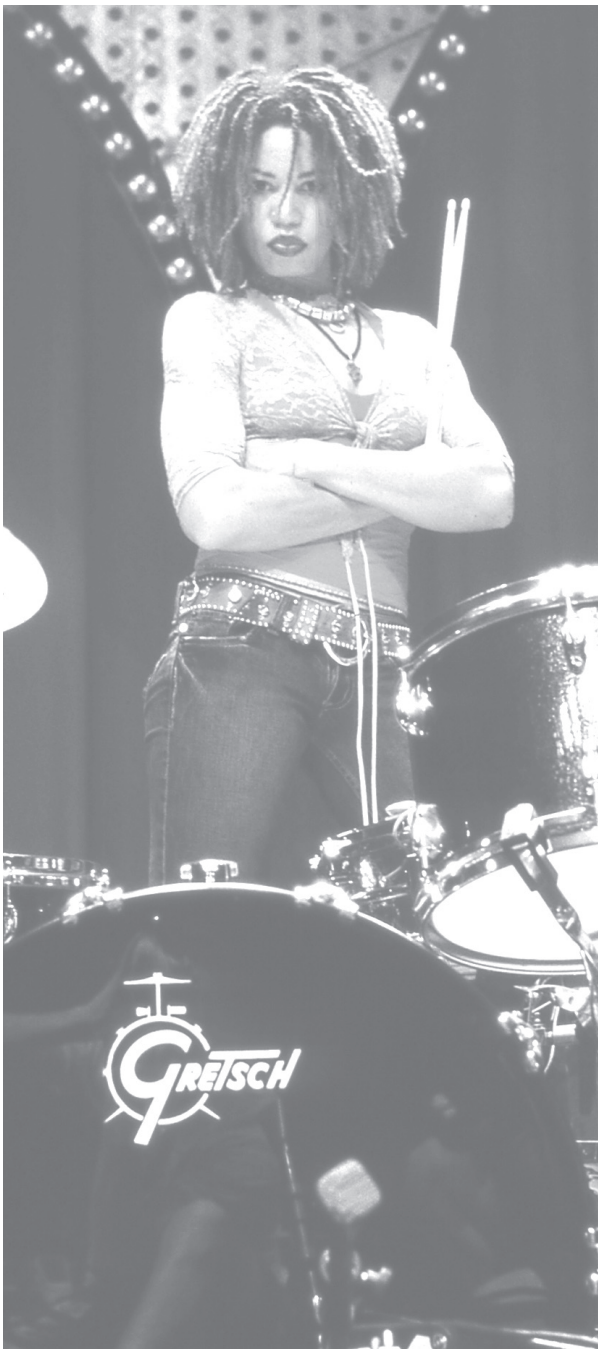
# Cindy Blackman Sunday, 2:30 P.M.




Born in Ohio and raised in Connecticut, Cindy began her musical career as a New York street performer, She spent three semesters at Berklee College of Music in Boston, Massachusetts, and also studied with legendary teacher Alan Dawson. Cindy moved to New York City in the 1980s, and since that time she has been seend and heard by millions of people all over the world performing with her own group and during her 15 year stint with funk rocker Lenny Kravits, since 1993.

In 1998 Cindy released her first drumming instructional video, *Multiplicity*.

Cindy has been touted as one of the hottest drummers in the business by the Star-Gazette, and is regarded as one of the top drummers in the world. She is a solid, dependable drummer who can easily move from straight-ahead jazz to funk and back again. She's upheld the backbeat and created texture for a vertiable who's who in Jazz: Jackie McLean, Joe Henderson, Don Pullen, Hugh Masekela, Pharoah Sanders, Sam Rivers, Cassandra Wilson, Angela Bofill, Bill Laswell, Buckethead.

Cindy has released a number of highly acclaimed solo albums, including *Works On Canvas* in 2000, and *Someday* in 2004.

Rebeats is pleased to bring Cindy to the Chicago Drum Show clinic stage at the top of her game; her recently released album *Music For The New Millenium* is getting great reviews* and she is on the cover of the June, 2008, issue of Modern Drummer. MD has supplied Rebeats with boxes of the magazine; be sure to pick up your free copy.

*Check out what Troy Collins has to say about Cindy's new album at www.allaboutjazz.com.

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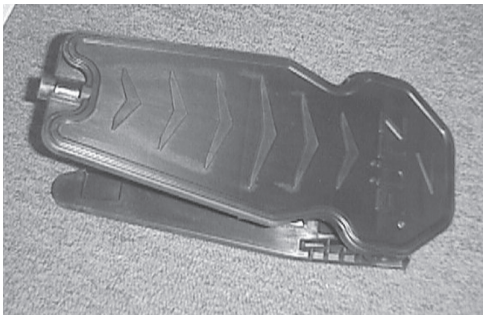
Booth 76

Rebeats would like to thank all of our sponsors for the thousands of dollars worth of gear that has been donated. All of the gear shown on this page (and more) will be distributed free of charge in the clinic area.

Gretsch: Snare drum

Hansenfutz: Practice pedals



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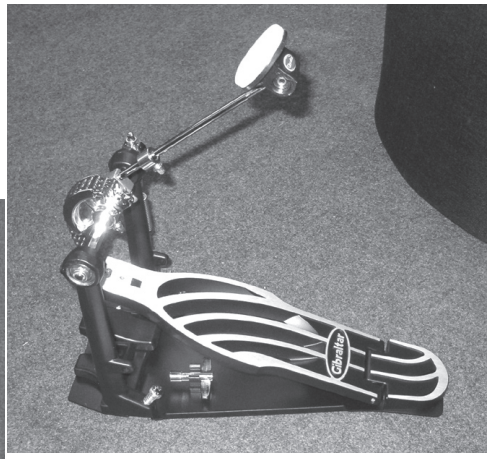
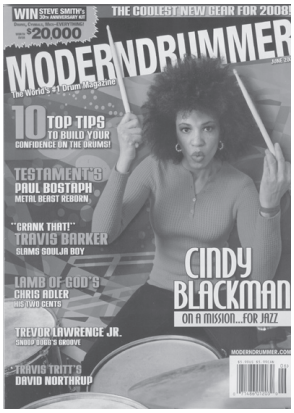


Gibraltar Bass drum pedal

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