When it comes to ultimate protection for my drums…. dedication, talent, high energy, passion, innovation, hard work, discipline and drive is UNCOMMON!
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-KENNY ARONOFF

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DANNY SERAPHINE MASTER CLASS: An additional Danny Seraphine Master Class has been scheduled for 7:00 P.M. on Monday May 21 at Vics Drum Shop in Chicago.
To register, contact John Maloney john@vicsdrumshop.com

SCHEDULE
Doors open daily at 8:00 A.M. for Exhibitors and VIP attendees.
Doors open daily at 10:00 A.M. for the General Public.
Show closes daily at 5:00 P.M.

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<th>Saturday</th>
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<tr>
<td><strong>Clinic</strong></td>
<td><strong>Master Class</strong></td>
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<td>11:00</td>
<td>Gary Astridge</td>
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<td>Ringo Gear</td>
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<td>Yamaha EAD10</td>
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<td>Raffle Drawing at 4:00 in the Lobby</td>
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To register, contact John Maloney john@vicsdrumshop.com
2018 Arena Exhibitor Diagram.

Exit doors are for emergency exit only during show hours.

Exit doors can be used for load-in and load-out before and after show hours.
2018 Raffle Prizes

LUDWIG SNARE DRUM
Classic Maple 6.5x14" with Natural Oak Finish and Tube Lugs. Model LS403TXBO.

WFLIII Drums Snare Drum

Sully's Custom Drums
Hand made custom Cajon with Chicago Show logo

LA Backbeat
6 pair sticks

Percussive Arts Society
one year membership!

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18" half Turk cymbal retail value $375.

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DRUM!
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Yamaha EAD10 System

ZOOM Q2N
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Numerous goodie bags loaded with products all made in Chicago

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2 Snare Drum Bags, 1 each day!

KELLY CONCEPTS
one Kelly SHU Pro, one Kelly SHU Composite and two Kelly SHU FLATZ which fit Shure BETA 91 microphones

SHU PRIDE
Hot Dog Buns/Bread Loaves
SHU PRIDE
Extra Poppy Seed Bagels
2018 Raffle Donors

Raffle winners chosen throughout the show,
Grand Prize drawings at 4 PM Sunday
I could not be prouder of this group of folks who really make this show happen and are responsible for the friendly vibe that the show is known for. Some are relative newcomers, others I have known for 50+ years. They are all considered family. RC
New Release!
Meet the author at the Rebeats booth!

James Strain is professor of music (percussion) at Northern Michigan University, historian for the Percussive Arts Society, and research column editor for Percussive Notes. In his new book, Strain has defined, detailed, and explained the use of percussion instruments and drums not only for classical genres (such as orchestra, symphonic, band, and opera) but also for popular styles (such as jazz, rock, music theater, and marching band). Also included are those world music instruments and ensembles commonly found in public school and university settings as well as historical genres related to rope and rudimental drumming.

Antique and Vintage Drum Museum on the upper level near the clinic room featuring Brian Hill’s “On The Ropes” display
The 2018 Chicago Drum Show is dedicated to the memory of

TONY M. LEWIS

August 24, 1963 - December 21, 2017

A longtime attendee and exhibitor, Tony epitomized the spirit of
comradeship that is often used to describe the vibe of this event. Tony
was humble, friendly, eager to help in any way he could, and pas-
sonate about drums and drum history.

From Tony's Obituary

He was employed at the State of Michigan as a Family
Independence Specialist and as P2P at Frost elementary school.
Tony was a lover of all people and had a strong passion for helping.
As a result of this, Tony became very active in many areas. He was
President of LifeWays mental health board for two years and later
became the LifeWays board President of Suicide Prevention, where he
served until the time of his passing. He was also currently serving as a
member of the Children Committee of Mental Health Association, on
the United Way board, as well Chair of the Regional Rights Advisory
Council and Vice Chair of the Recipient Rights Committee. He was
also the Vice Chair of Second Missionary Baptist Church's Creative
Team, the President of the Security Ministry, a prospective board
member of Second Missionary Baptist Church under the leadership of
Pastor Darius Williams.
This book, more than any other that I have written, offers insights into the development of the American percussion instrument industry as a whole, particularly between 1915 and 1970.

I worked on this book for nearly thirty years. The project was put on hold many times for many reasons. Many times it was shelved so I could complete more “market driven” projects like books on Ludwig, Rogers, Slingerland, and Gretsch. It was shelved annually so I could devote my time to production of the Chicago Drum Show. It was delayed by illness, injury, and research complications. I became an old man in the process and finally realized that if I didn’t kick the project into a higher gear, it may never be printed. I do not say this with regret. This method afforded me the opportunities to discuss the Way and Leedy stories with now-departed family members and industry legends such as Remo Belli and the Zildjian brothers Armand and Robert. I received enthusiastic cooperation from all. Research and production became so much easier through the decades; when I started there was no internet, no scanners, no such thing as desktop publishing.

There are remarkable parallels in the lives of the founding fathers of the American percussion industry. U.G. Leedy, George Way, George B. Stone, William F. Ludwig, and William F. Ludwig II were percussionists first, performers and businessmen later. (The omission of the names Slingerland and Gretsch is not an oversight.) They became inventors in order to advance the state of the art of percussion instruments. More than any other project, The Leedy Way made clear to me that these men were not isolated from each other. They knew (and for the most part respected) one another, competed against each other in numerous arenas, and often worked together as their businesses struggled with the societal pressures of cultural change, wars, and economic calamities. Their personal and business relationships changed as they dealt with all of that plus health and family issues.

Rob Cook
Moeller Technique
Booth 138

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  * practice-pad sized table top acoustic drum;
  tote this drum around just as you would a practice-pad!

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Listen to Jazz Legend Les DeMerle play our practice drum at his in- booth drum lessons (booth #158) and Get Jazzed.
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Sign up for the first Les DeMerle Skype Drum Lessons to start this Summer!
Congratulations, Dr. Seraphine!

The staff of the Chicago Drum Show is pleased to be among the first to congratulate Danny Seraphine for the honorary Doctorate degree conferred by Three Towns College. We asked the school for a comment and received this word:

Last November, Mr. Seraphine visited our college for a clinic with our students and faculty. His inspiring words and legendary talent had great impact on these young musicians. It was a memorable day, and we are so honored to recognize someone who is a pioneer and one of the most influential drummers in music history. This will truly be a special commencement at Five Towns College.

Dr. Steve Briody
Director of Instrumental Music
FIVE TOWNS COLLEGE
Georgeous.

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