

Appraisal Credentials, Rob Cook

Rob Cook is a drum historian with a B.A. degree in history from Concordia University.

Cook is the founder (1990) and proprietor of Rebeats, a business which produces and distributes vintage drum-related books, videos, and other products. He regularly exhibits at vintage drum shows around the world where he stays in touch with current vintage drum trends. He produces the world's largest and longest-running (established 1990) vintage drum show (The Chicago Drum Show,) which regularly sets records for attendance and number of drum transactions.

Cook is the author of:

The Complete History of The Leedy Drum Company

The Rogers Book

The Slingerland Book

The Ludwig Book

George Way's Little Black Book

Feature articles and columns for: Modern Drummer, DRUM!, Classic Drummer, NotSoModernDrummer, and Traps magazines.

Cook collaborated on, edited, and published:

The Making of A Drum Company, the autobiography of William F. Ludwig II

Franks For The Memories, the autobiography of Maurie & Jan Lishon

Cook has provided consultations and appraisals to:

The American Music Museum (University of South Dakota)

Making Music Museum (National Association of Music Merchants)

Percussive Arts Society Museum

Smithsonian Institution

Brigham Young University

(Cook's appraisals have been used to verify and document some of the most significant museum donations of the last decade.)

As an author and drum historian, Cook has, upon invitation, spoken at:

The American Musical Instrument Society Convention

Percussive Arts Society International conventions

Drum Schools & shows; England, Italy, Germany, U.S.