

# Appraisal Credentials, Rob Cook

Rob Cook is a drum historian with a B.A. degree in history from Concordia University.

Cook is the founder (1990) and proprietor of Rebeats, a business which produces and distributes vintage drum-related books, videos, and other products. He regularly exhibits at vintage drum shows around the world where he stays in touch with current vintage drum trends. He produces the world's largest and longest-running (established 1990) vintage drum show (The Chicago Drum Show,) which regularly sets records for attendance and number of drum transactions.

Cook is the author of:

*The Complete History of The Leedy Drum Company*

*The Rogers Book*

*The Slingerland Book*

*The Ludwig Book*

*George Way's Little Black Book*

*The Rebeats Calfskin Head Book*

Feature articles and columns for: Modern Drummer, DRUM!, Classic Drummer, NotSoModernDrummer, and Traps magazines.

Cook collaborated on, edited, and published:

*The Making of A Drum Company*, the autobiography of William F. Ludwig II

*Franks For The Memories*, the autobiography of Maurie & Jan Lishon

*Best Seat In The House*, the autobiography of Jerry Shirley (Humble Pie)

Cook has provided consultations and/or appraisals to:

The American Music Museum (University of South Dakota)

The Beatles Story Museum, Liverpool, UK

Francine Bellson

Brigham Young University

Making Music Museum (National Association of Music Merchants)

Metropolitan Museum of Art, New York

Museum of Fine Arts, Boston

Percussive Arts Society Museum

Rock and Roll Hall of Fame Museum, Cleveland

Smithsonian Institution

(Cook's appraisals have been used to verify and document some of the most significant museum donations of the last decade.)

As an author and drum historian, Cook has, upon invitation, spoken at:

The American Musical Instrument Society Convention

Percussive Arts Society International conventions

Drum Schools & shows; England, Italy, Germany, U.S.

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